

VICTORYARTSPROJECTS

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Director: James Pustorino

For immediate release:

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Victory Arts Projects presents

Magic Window

at Newport's 545 Wahington Blvd Lobby

September 23 through October 31 2009

open 24/7

-a part of the Jersey City Artists Studio

Saturday and Sunday, October 3-4, 2009, noon to 6pm

Artists include:

Nisha Drinkard

Vikki Michalios

Peter Bill

Allison Green

Bonnie Gloris

GJ Lee

Sarah Dueth

Roslyn Rose

Jim Fuess

Sarah Aponte

Anne Trauben

Liz Cohen

Lorena Rios

Victory Arts Projects continues bringing lively visual art to Jersey City's waterfront business district with *Magic Window*, the latest in a series of exhibits at Newport's 545 Washington Boulevard lobby. Visitors passing on the street day or night can easily see the exhibit in the lit-up windows stretching down the boulevard and then enter the beautifully appointed lobby to enjoy the rest of the show. The windows are often a gathering place in the bustling neighborhood as passers-by take a moment to consider a painting or photograph.

By opening fabulous public spaces such as this to area artists, Newport and LeFrak have strengthened and affirmed the cultural life of our community. With help from Pro Arts and Jersey City Cultural Affairs, Victory Arts Projects has been able to connect with many real estate developers to produce year-round exhibits in some of our city's most visible buildings. "The arts organizations have been working with each other and with

the city to get more art into these public spaces, and everyone benefits as a result”, says VAP Director James Pustorino, “This really helps Victory Arts Projects in its mission to create opportunities for artists in our area to show their work.”

The artists in *Magic Window* allow us to view a world that is intriguing and imaginative with a subtle sense of wonder. Their work, filled with people and living things; with color and mathematical and organic forms, is a vibrant personal investigation, a curious look into life and its possibilities. The process of their art, whether painting, drawing or photography, allows them to focus on small things, like Nisha Drinkard’s leaves and blossoms or on grander scales as in Anne Trauben’s cosmically–inspired creations. They amplify forms, whether geometric as in Peter Bill’s square paintings or in the flowing colors of Jim Fuess’ underwater inspired forms. Shape and design invade and surround Bonnie Gloris’ portraits and color quietly builds form in Sarah Dueth’s studies of girls. Roslyn Rose and Vikki Michalios present very different kinds of worlds using similar architecture and structures. Newport 545’s *Magic Window* makes the area a bit more of a joyful, inventive and lively place for the month of October.

For more information visit: www.victoryartsprojects.org