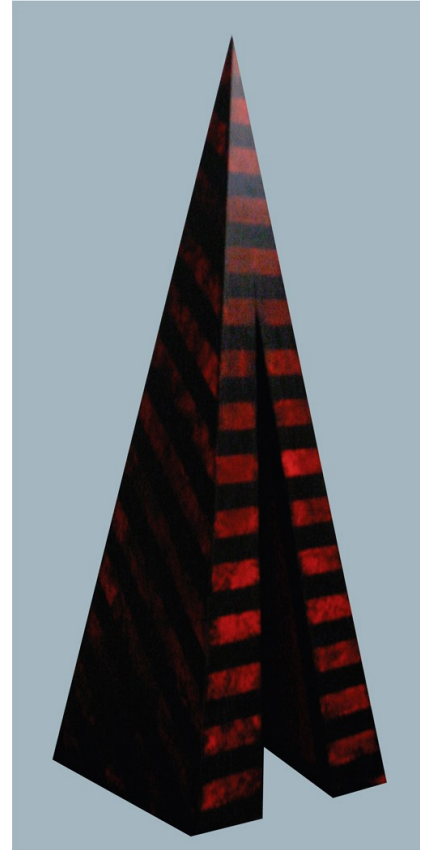


constructions in the sunken garden
sculpture at mack-cali atrium.harborside 3

VICTORYARTSPROJECTS
jc artists studio tour. 10.03/10.04 12 to 6pm

Raul Villarreal, *The Messenger*
2009, painted wood



VICTORYARTSPROJECTS

PO Box 324 Jersey City NJ 07303 201.823.9393

www.victoryartsprojects.org victoryhall1@msn.com

Director: James Pustorino

For immediate release:

Victory Arts Projects presents
Constructions in the Sunken Garden
Sculpture at Mack-Cali Atrium, Harborside 3, JC
September 29th to October 17th
-a part of the Jersey City Artists Studio
Saturday and Sunday, October 3-4, 2009, noon to 6pm
hours 7am to 7pm Mon-Fri

"You can stroll along a sunlit plaza, peer through leafy plants and encounter pyramids, consider a machine that creates philosophy, see a street sign that listens,..." All this and more happens at *Constructions in the Sunken Garden-Sculpture at Mack-Cali Atrium Harborside 3*. A showcase for Jersey Area sculptors, the beautiful waterfront atrium will be a garden of fantastic creations this fall. The sculpture fills the central plaza and sunken garden area and provides an enchanting respite for the many shoppers and businesspeople passing through. The exhibit is produced by Victory Arts Projects, the non-profit that started the Victory Hall Cultural Center.

Mack-Cali Atrium is one of the premier public business spaces in the city. The ground-floor glassed-in greenhouse sits between the Hudson River and the Trump Tower and is visited by thousands of people at work and play every day. Victory Arts Projects teamed with Pro Arts' Rebecca Feranec to get the opportunity to exhibit in the Atrium again after a successful show of large scale sculptures here two years ago. It's not often that 3D artists get to show their major works in such an evocative setting. Arcady Kotler's *Intersection* stands in the center, a

street sign with molded ears, and mouths where words should be. Bill Rybak's work, full of gears and words is like the workings of the mind creating phrases that change as they go round. Tree limbs and mechanical systems interact in Joe Chirchirillo's kinetic structures and Maggie Ens weaves complex networks of artificial and natural materials; tangles of childhood mementos and homey and industrial parts that make meaningful connections from familiar merchandise. Artists include Jeff Macalouso, Matt Miller, Raul Villarreal, Albert Pedula, Bill Rybak and Arcady Kotler.



Intersection –art and photo by Arcady Kotler

The Atrium is located in the direction the red car is pointing in- behind the Powerhouse pictured and the Trump Tower seen at right-across from Harborside Light Rail stop.

THIS PROGRAM IS MADE POSSIBLE IN PART BY FUNDS FROM THE NEW JERSEY STATE COUNCIL ON THE ARTS/DEPARTMENT OF STATE, A PARTNER AGENCY OF THE NATIONAL ENDOWMENT FOR THE ARTS, ADMINISTERED BY THE HUDSON COUNTY OFFICE OF CULTURAL AND HERITAGE AFFAIRS, THOMAS A. DEGISE, COUNTY EXECUTIVE, AND THE BOARD OF CHOSEN FREEHOLDERS.